



CROCHET PATTERN

Vest Pixel

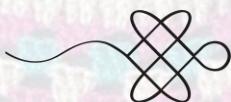
A DESIGN BY MARCELA SELMAN HASBUN

PIXEL VEST PATTERN

Instagram @hellosoyolivia

If you have any questions, you can write to me at hellosoyolivia@gmail.com

I RECOMMEND THAT BEFORE YOU START CROCHETING, READ THESE INSTRUCTIONS CAREFULLY.



DIFFICULTY & PREVIOUS KNOWLEDGE



The difficulty of this top is **EASY**.
You only need to know the stitches mentioned here:

Slip Stitch
Chain
Double Crochet
Double Crochet Back Post
Double Crochet Front Post

The instructions in this pattern are provided through written explanations, crochet charts, and step-by-step photos that guide you through the entire garment construction process.

It's important that you know how to read crochet diagrams in order to follow this design.

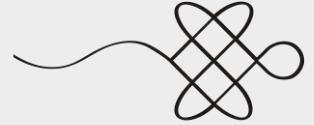
You'll also find a link to a video tutorial for the 1x1 ribbing.

Please note: you'll need an internet connection to watch it, as it's hosted on my YouTube channel.

* This pattern requires basic crochet skills and an understanding of technical crochet instructions.*

INTRODUCTION

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A VEST MADE OF GRANNY STITCH — A REINVENTED CLASSIC

With the following instructions, you'll be able to crochet a vest starting from a **CLASSIC GRANNY SQUARE**. Both the back and front are worked the same way, except for a small difference in the neckline shaping.

Starting from the central granny, we'll shape the **ARMHOLES** on both sides and the **NECKLINE**. Then we'll **SEW** the shoulder and side seams, and finally, we'll pick up stitches to crochet the armhole, neckline, and bottom edges using **1/1 RIB STITCH**.

These instructions are for crocheting the vest in **SIZE S/M**. If you'd like to make it larger, simply **ADD MORE ROUNDS** to the initial square and add one or two rows to the armhole and shoulder shaping. Use the measurements provided as a reference.



MATERIALS

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MATERIALS

To crochet this sweater vest, you'll need the following materials:

"CLÁSICO" 100% Acrylic yarn by LANAS ORQUIDEA – WORSTED Weight (10 WPI)

Color 1 (Beige): 150 grams / 300 meters

Color 2 (Turquoise): 45 grams / 90 meters

Color 3 (Magenta): 45 grams / 90 meters

(You'll need more yarn if you want to make a larger size)

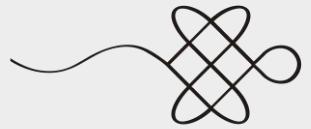
6.5 MILLIMETER CROCHET HOOK

Yarn NEEDLE and sewing SCISSORS

MEASURING TAPE

GAUGE & MEASUREMENTS

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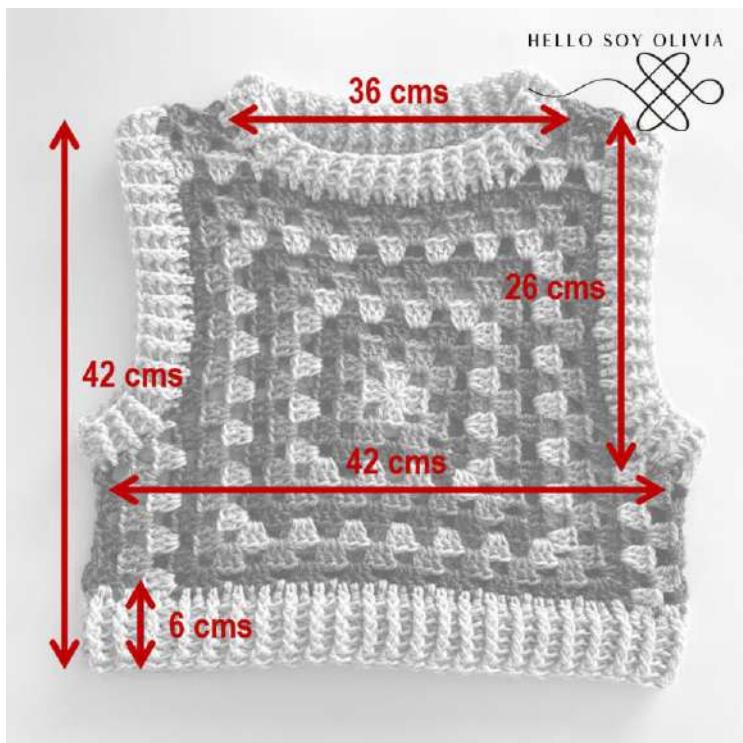


GAUGE SWATCH

Before you begin, it's important to check your gauge with a swatch and compare it to the measurements I provide. This will help ensure that your vest turns out with the intended dimensions.

The gauge for this design is:
10 STITCHES = 10 CENTIMETERS wide
6 ROWS = 10 CENTIMETERS tall

It's worked in **DOUBLE CROCHET** using a **6.5 MM CROCHET HOOK**.

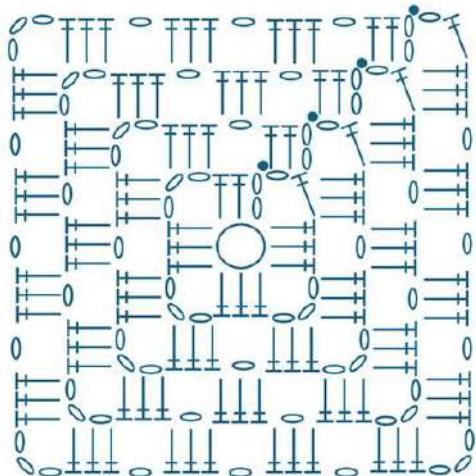
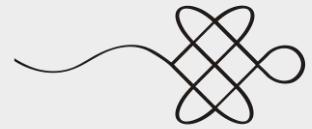


FINAL MEASUREMENTS

In this photo, you'll find the final measurements of the garment. If you'd like to adjust the size, simply **MEASURE YOUR BUST CIRCUMFERENCE** and add more rounds to the base square and to the armhole and shoulder shaping. Just follow the diagrams I've included below as a guide.

BACK & FRONT PIECE

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- Slip Knot / Magic Ring
- Slip Stitch
- Chain
- † Double Crochet



BACK AND FRONT PIECE

Both pieces are worked identically, except for a small variation in the neckline shaping.

Using your 6.5 mm hook, **CROCHET 2 GRANNY SQUARES** following the diagram until you complete **9 ROUNDS**.

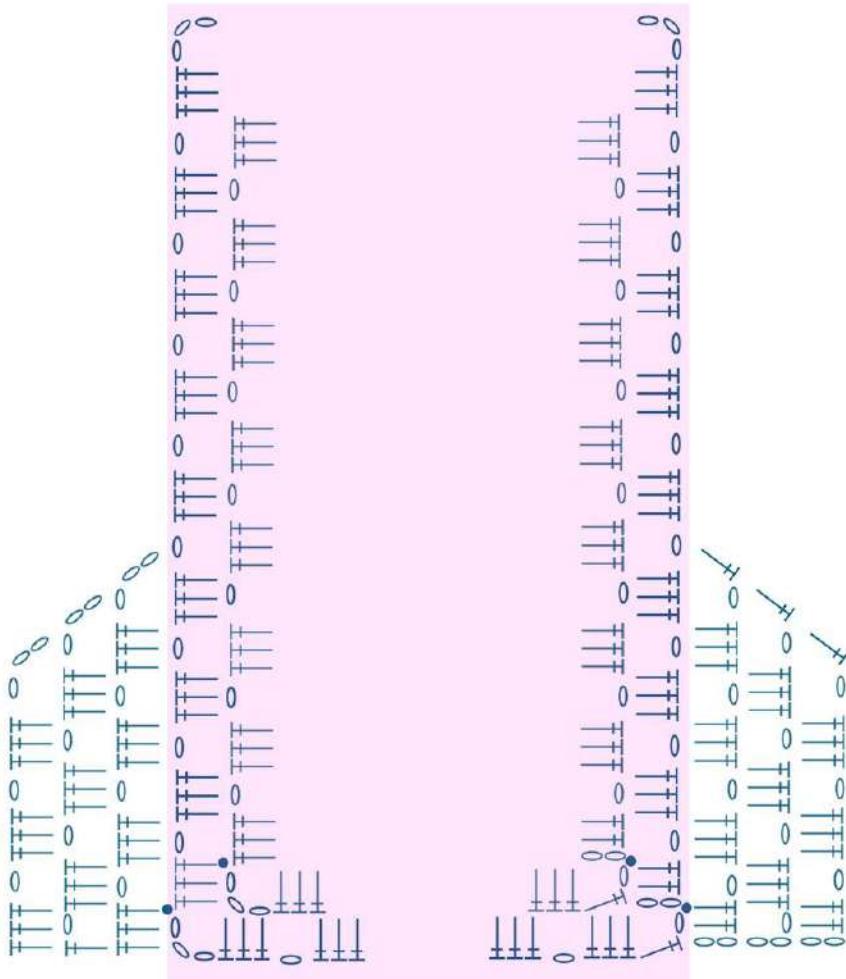
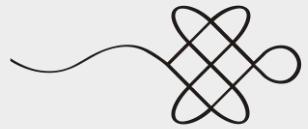
Start Round 1 with Color 1 and change color on each round.

Consider that all rounds are worked on the right side — you should **NEVER TURN YOUR WORK**.

Once you finish Round 9, switch to a new color to begin shaping the armholes.

ARMHOLE SHAPING

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ARMHOLE SHAPING

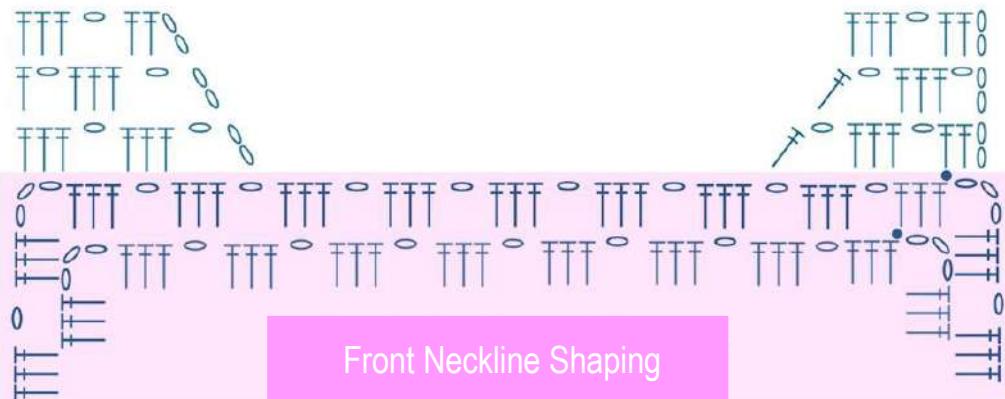
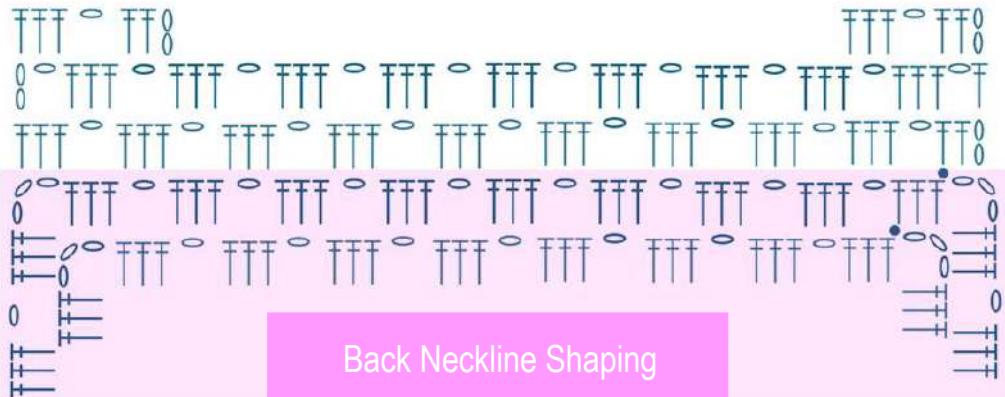
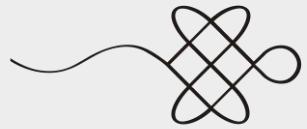
We will now crochet **3 ROWS ON EACH SIDE OF THE GRANNY** to create the armhole shaping.

Follow the diagram above, keeping in mind that the pink square represents the central granny. If you look closely, the rows on the right and left sides start from opposite edges — this ensures that you are **ALWAYS WORKING ON THE RIGHT SIDE OF THE GARMENT.**

You'll be changing colors for each row, so remember to join the new yarn on the same side where the previous row started.

NECKLINE SHAPING

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NECKLINE SHAPING

Up to this point, both pieces of the vest are identical. What makes them different is the neckline shaping.

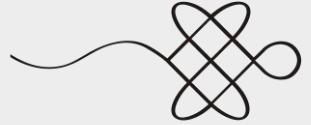
We'll use the same approach as for the armholes: you'll **CROCHET A FEW EXTRA ROWS** to **LOWER THE NECKLINE**, both on the front and the back pieces.

Follow the diagrams carefully — they're specific for each side. Just like in the armhole shaping, each row begins on the same side, **ALWAYS ON THE RIGHT SIDE** of your work, and you should change color in each row.

* Consider that the pink rectangle in the diagram represents the central granny

SEAMS

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SEAMS

To finish your vest, you'll need to join the front and back pieces by **SEWING THE SHOULDERS AND THE SIDES** together. I've used a seaming method that lines up the stitches from both sides, working only through the back loop of each stitch. **REMEMBER TO SEAM ON THE WRONG SIDE OF YOUR GARMENT.**



RIBBING

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1/1 RIBBING STITCH

Now it's time to crochet the finishing touches around the bottom edge, neckline, and armhole openings. We'll work a 1x1 rib stitch (front post double crochet / back post double crochet).

These sections are **WORKED IN THE ROUND**, **NEVER TURNING YOUR WORK**, and always **ON THE RIGHT SIDE OF THE GARMENT**.

* If you're not sure how to crochet this ribbing, click the video button below for a quick tutorial.

We'll use **COLOR 1** for all the ribbing. First, we'll work **ONE ROUND OF REGULAR DOUBLE CROCHET** to set up the ribbing (the upper photos are from the armhole area). To give you an idea, I picked up stitches as follows:

- **ONE STITCH PER STITCH ALONG FLAT ENDS.**
- **TWO STITCHES PER ROW ALONG THE VERTICAL EDGES.**



Click this button to watch the tutorial for the 1x1 ribbing.

RIBBING



The images above show how I picked up the double crochet stitches along the neckline shaping (Photos 1 and 2), and the finished neckline ribbing (Photo 3).

Here's how many stitches I picked up:

- **96 DOUBLE CROCHET FOR THE BOTTOM EDGE.**
- **62 DOUBLE CROCHET FOR THE NECKLINE.**
- **65 DOUBLE CROCHET FOR EACH ARMHOLE.**

Then I worked the following number of ribbing rounds (not counting the setup round):

- **5 ROUNDS FOR THE BOTTOM RIBBIN.**
- **3 ROUNDS FOR THE NECKLINE.**
- **3 ROUNDS FOR EACH ARMHOLE.**

* If your ribbing feels too loose, try using a smaller hook (like 6.0 mm or even 5.5 mm). Just keep in mind that ribbing tends to tighten up once finished. You can always adjust the number of rounds depending on how wide you want the edging to be.

WEAVING IN ENDS

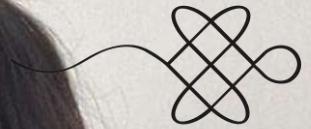
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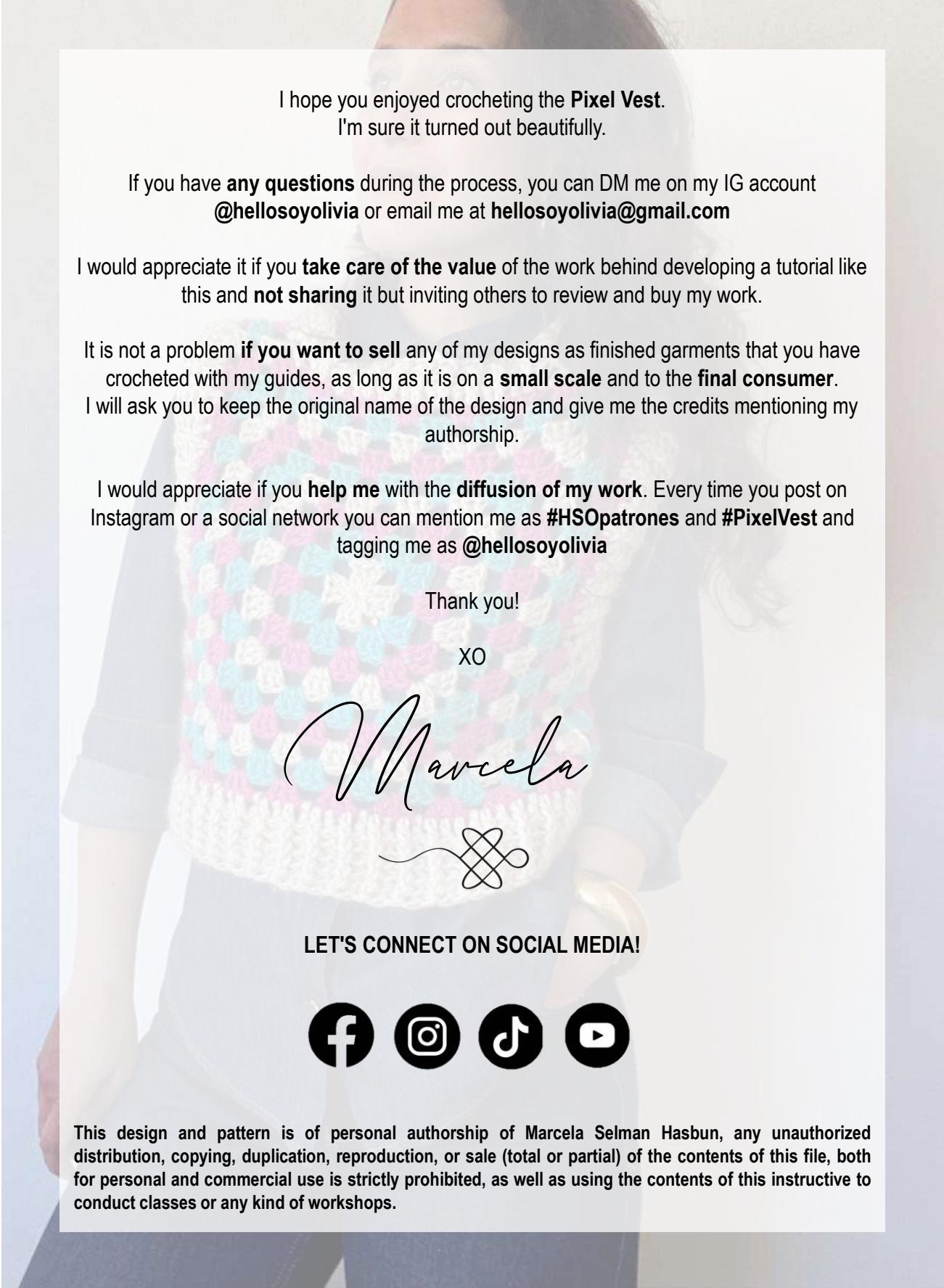
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All that's left is to weave in and secure your yarn ends. My tip is to take your time and do it with care and patience. It may seem tedious, but a clean finish makes all the difference in the final result.



AND JUST LIKE THAT! WITH A HOOK AND COLORFUL YARN,
YOU MADE ONE-OF-A-KIND PIECE, A SWEATER VEST WITH
ENDLESS WAYS TO WEAR IT.



I hope you enjoyed crocheting the **Pixel Vest**.
I'm sure it turned out beautifully.

If you have **any questions** during the process, you can DM me on my IG account
@hellosoyolivia or email me at **hellosoyolivia@gmail.com**

I would appreciate it if you **take care of the value** of the work behind developing a tutorial like this and **not sharing** it but inviting others to review and buy my work.

It is not a problem **if you want to sell** any of my designs as finished garments that you have crocheted with my guides, as long as it is on a **small scale** and to the **final consumer**. I will ask you to keep the original name of the design and give me the credits mentioning my authorship.

I would appreciate if you **help me** with the **diffusion of my work**. Every time you post on Instagram or a social network you can mention me as **#HSOpatrónes** and **#PixelVest** and tagging me as **@hellosoyolivia**

Thank you!

XO



Marcela



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